PAT'S PATTERNS

for machine knitters of all shapes and sizes

Issue # 100 - October, 1988

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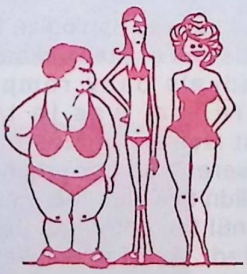

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A CHAT WITH PAT

Whether we have children in school or not, the first day of school seems to spell the end of summer and a resumption of a more organized way of life. It, and Labor Day, also seems to mark the beginning of fall, so perhaps the anticipation of cooler weather makes us more energized. Whatever the reason, we are ready to tackle projects that didn't seem possible during the summer.

I took advantage of that burst of energy to deviate from my normal work schedule to knit a "bunch" of sweaters for a new book, *Designer Pullovers*. Aside from all three of my publications, this is my first book of garment patterns in a long time. The sweaters are all gorgeous! I'm sure you'll see the ad in this issue.

Our county fair also marks the end of summer. Carl and I enjoyed watching the "sheep to shawl" competition, in which the three teams each had about 2 1/2 hours to shear a sheep, card and spin the wool, then weave a shawl from that wool on a prepared loom. The resulting beautiful shawls were then judged, awarded prizes, and auctioned and sold to the highest bidders.

All of this reminded me that several years ago (8?) you could get a small loom that attached to the knitting machine. You had to warp it and manually throw the shuttle as with any loom, but the punchcard system created the design. I <u>had</u> one of these, but sold it. Now, I wish I still had it. If you have one (intact and in good condition) and will sell it cheaply, let me know. There were two models (for Brother or Studio machines).

I have to apologize for the omission of the neckband on Nadya's baby romper pattern that was in the August issue. The instructions weren't on her original, but I didn't realize the omission until the copy had been prepared. And I still haven't had a chance to check with her about it! Sorry. Most of you should be able to devise a working neckband, though.

As usual, there are lots of pretty things to knit in this issue. Remember to read through each pattern in detail, even if you don't have that machine, or don't plan to knit that particular garment. You'll be amazed with the interesting techniques you'll discover! This month I am referring to the pretty cable design in Sylvia's chunky pullover, the different cable combination in Irene's child's pattern, and Mariette's mock sideways knit, garter stitch skirt.

Did those of you who wear larger sizes appreciate Trenna Robinson's pattern last month for a "back yard camisole"? This month we have another of her x size garments that looks very stylish and slimming. She will be sharing her knitting projects with you as she has time to do so.

Another new writer is Jeff Tissue. He also writes for larger sizes, as well as for men (for obvious reasons), and gears everything to the beginning knitter. He has promised to share garment patterns and ideas with you on a fairly regular basis.

Because of September seminars, Carl and I have less time than usual to prepare this issue. For that reason it will be thinner than usual (you won't find many "how-to" articles from me this month). Next issue I should have the normal amount of time to devote to writing.

It sounds like Carl has the press running at high speed, and he will soon catch up with me! I still have to create the cover and do the ad layouts, so I had better stop this chatter and type faster.

Take time from your fall cleaning to knit! Maybe I'll see you at a seminar this fall? or at ours next April?

Pat

A

B

C

D

E

VARIED STRIPES

Trenna Robinson
406 Kinney Hollow Rd
Cuba, NY 14727
(716)968-3892

Yarn: Cotton slub @ tension 6 or a double strand of 2/24 @ tension 5. Three colors needed.
Gauge: 8 sts, 11 rs = 1"
Finished sizes: 1x (50"), 2x (54"), 3x (58"), 4x (62")
See photo "E", page 3

FRONT

Cut a 16 foot length of yarn the color of the neckband and lay aside to use later for neckline bind off and cast on.

Using color A all sizes cast on from needle 85L to needle 15L in 1x1 rib. Tension 3/3 all sizes knit 25 or 26 rows for the armband, to end at the right. Transfer all ribber stitches to the main bed. All sizes e-wrap cast on 100 stitches to the right of the armband (to needle 85R). You now have 170 stitches.

Still with color A knit even on these 170 stitches for a total of 22,34,44,56 rows.

RC000.

Carriage is at the right. Always changing colors at the right, all sizes knit the following stripe pattern:

2 rows color B
4 rows color C
14 rows color A
2 rows color B
8 rows color C
14 rows color A
2 rows color B
12 rows color C

RC 58 now.

Shape v-neck: Following the stripe pattern below, all sizes shape the neckline as follows: Knit the first 2 rows of color A. **Turn on the hold button/s. Put 25 needles at the left in hold. Short row decrease 2-2-25x (put into hold 2 needles at the left when the carriage is on the right 25 times).

Using the 16 foot length of yarn you laid aside, starting at the left, bind off these stitches, then immediately e-wrap them back on from right to left with the length of yarn.

Now, automatic short row increase 2-2-25x (push back the first two stitches to working position and knit to left. Pull the last stitch knit to hold and knit to the right. Push 3 stitches to working position). Continue until all stitches are increased - the last 25 all at once.**

14 rows color A
2 rows color B
16 rows color C
14 rows color A
2 rows color B
20 rows color C
2 rows color B
14 rows color A
16 rows color C
2 rows color B
14 rows color A.

After the neckline shaping is completed, continue in this stripe pattern:

12 rows color C
2 rows color B
14 rows color A
8 rows color C
2 rows color B
14 rows color A
4 rows color C
2 rows color B.

End with 22,34,44,56 rows of color A.

Carriage is at the right. Bind off 100 stitches at the right.

Transfer remaining stitches for 1x1 rib and knit 25 rows tension 3/3 then one row tension 8/8 and bind off.

BACK

This can be knitted plain. If you want the stripes knit the same as the front to **. Continuing in stripe pattern **shape back neck:** Turn on hold button/s. Short row decrease 2-2-6x stitches at the left, then bind these off with extra yarn. Knit the next 88 rows even in stripe pattern. E-wrap cast on 12 stitches at the left then

increase by short rows 2-2-6x. Then continue even in stripes and finish as the front.

WAIST BANDS

Wrong side facing you, pick up 170,180,190,200 stitches from body of sweater and knit one row at tension 6. Transfer for 1x1 rib and knit 30 rows at tension 4/4. Knit one row tension 8/8 and bind off. If you want to use elastic thread with the cotton, knit the band separately using the elastic in the first row. Attach the band to the body.

NECKBAND

Sew right shoulder seam. With wrong side facing you, pick up 70 stitches from the back neck and 85 stitches along one side of the v-neck. Knit one row tension 5 then transfer stitches for 1x1 rib. Start at tension 4/4 and knit, decreasing one dot of tension every 3rd row, for a total of 21 ribbed rows. Knit one row tension 8/8 then bind off.

When you pick up the 85 stitches for the left side of the v-neck, also pick the edge of the right band onto those few needles. This will cross the bands. Knit the same as the other side. Sew down the left band and all other seams.

PETITE & PRETTY TANK TOP

Knittens
596 Dartmouth St
So. Dartmouth, MA 02748
(508)994-5733

Yarn: 3 strands of 14/2 cotton
Gauge: 6.75 sts, 10 rs=1"
Tension: 9
Finished busts: 34,36, 38,40,42"
Notions: 3.5 yard lace, 4.5 yards ribbon
See photo "A", page 3

BACK/FRONT (make two alike)

Tension 9 with scrap yarn cast on every other needle 116,122,130,136,142 stitches and knit 7 rows. Knit 1 row with ravel cord only. With main color yarn knit 8 rows. Place empty needles between these needles to B position. Knit 11 rows. Turn up a hem. Tension 10 knit one row.

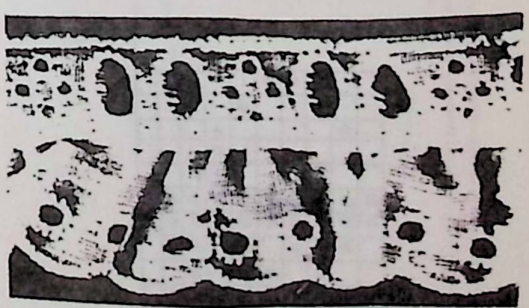
Turn row counter to 000.

Tension 9 knit to row 38. Transfer every 3rd needle to the next needle, leaving the empty needles in B position. Knit to row 124, 124,134,134,138. Bind off 15 stitches at the beginning of the next 2 rows. Decrease 1 stitch both sides every other row until you have 80,86,94, 100,106 stitches. Knit even to row 136,136,146,146,150. Place the center 40 needles in hold position. Place all needles left of these also in hold position. Working on one side only, decrease 1 stitch at the neck edge every other row 10 times. Knit even to row 184,194,194,202,202. Bind off 10,13,17,20,23 shoulder stitches.

Return row counter to 136,136,146,146,150 and place all needles back to working position. Bind off the center 40 stitches. Working on the remaining stitches, decrease 1 stitch at the neck edge every other row 10 times. Knit even to row 184,194,194, 202,202. Bind off 10,13,17,20,23 shoulder stitches.

FINISHING

Sew all seams. Machine wash and dry <u>then</u> sew lace around neckline and armhole openings. Thread ribbon or a 3 stitch cord through the eyelets of the lace.



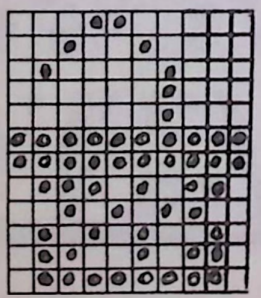
ROSEBUD TRIM

This fall, many of the ready-to-wear sweaters have flowers: knitted in, embroidered or appliqued. Try these glued on flowers.

Bonnie Konjevich
9321 Heatherdale Dr
Dallas, TX 75243
(214)553-8789

The Tulip brand white puffy paint is sold at craft stores for sweatshirt decorating and for bonding small plastic trinkets to the shirts, acting as a permanent glue.

I'm now using it to bond pre-made satin rosebuds (purchased at a sewing store) to white cotton 4-ply shell tops that I knit. Using yellow cotton yarn I duplicate stitch this basket on the sweater front, then glue flowers atop and let dry. Hand wash cool in mild suds, then let dry flat or on a screen rack.



CHILD'S RAGLAN PULLOVER

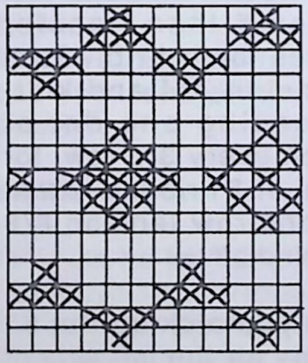
Irene Woods
P.O. Box 27
Weippe, ID 83553

Yarn: 3,3,4,4 3 1/2 ounce skeins of 4-ply knitting worsted
Gauge: 4.5 sts, 6.5 rs=1"
Tension: 4 on a Studio SK155 chunky
Sizes: 2,4,6,8

This style is particularly attractive with a cable pattern running up the center of each sleeve, and possibly up the center of the front. A suggested pattern is to make a 4-stitch cable, crossing the two left stitches over the two right stitches every 6-8 rows. This really doesn't matter, just be consistent with whatever you prefer. Also, I like to drop and relatch two stitches on each side of the cable as purl stitches to set it off better than if just one or no purl stitches were used.

To make an even fancier cable pattern, make baby cables on each side of the main cable. These are made on two stitches just beside the two purled stitches. Every other row, twist the left stitch over the right stitch. Make another 2-stitch purl section just to the outside of the baby cable. Using this fancier pattern, the set up in the center of the sleeve will be 2 purl stitches, 2 stitches for baby cable, 2 purl stitches, 4 stitches for center cable, 2 purl stitches, 2 stitches for baby cable, and 2 purl stitches. This pattern does take a little morwe work than just the single cable, but is really gorgeous! Such a tiny garment goes really quickly, even with the extra pattern, and your favorite little person will look sinply adorable.

If you don't want a cable pattern, any stripe or small fairisle band is also very attractive. A simple 12 stitch repeat for fairisle is given below.



BACK

Bring out 51,55,59,63 needles. Set up for K1, P1 ribbing. Cast on with main color, then work 14 rows with stitch dial set 2 full numbers lower than main

knitting. Transfer all stitches to the main bed and change to stockinet. Change to main tension. RC000. Knit even to armhole, RC 46,52,62,66.

Shape armhole: RC000. Bind off 2 sts at the beg of the next 2 rows. Dec 1 stitch both sides every 2 rows a total of 14,16,17,20 times. There are 19,19,21,21 sts remaining. Knit even to RC 30,34,36,42 and scrap off.

FRONT

work exactly the same as for back until RC 18,22,24,30 above armhole bind off, ending with carriage on right.

Shape front neck: Bind off center 5,5,7,7 sts. Push all sts left of center 0 out to hold pos. Set carriage to hold (partial knit). Work on right side only. Continue making raglan armhole decreases every other row, as established, and at the same time dwecrease at the neck edge 1 st every 2 rows a total of 5 times. This completes the neck shaping. Work straight at the neck edge until raglan is the same length as the back and only 2 sts remain. Bind off these 2 sts. Return left side to work pos. and knit to correspond, reversing the shaping.

SLEEVES

Beginning at cuff, push 31 needles out to work pos. and set up for K1, P1 rib. Cast on with main color, then work 16 rows with stitch dial set 2 full numbers lower than main knitting. Transfer all stitches to the main bed and change to stockinet. Change to main tension. RC000. Increase 1 stitch - 32 needles are now in work pos. Increase 1 stitch both sides every 6th row a total of 5,7,8,11 times. Knit even to armhole, RC 52,58,66,78.

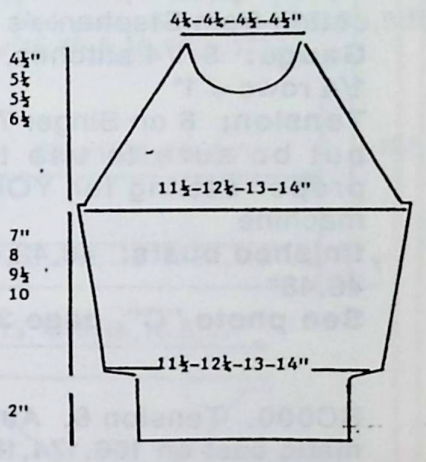
Shape armhole: RC000. Bind off 2 sts at the beginning of the next 2 rows. Decrease 1 stitch both sides every 2 rows a total of 14,16,17,20 times. 10 stitches remain. Knit even to RC 30,34,36,42. Scrap off remaining 10 sts.

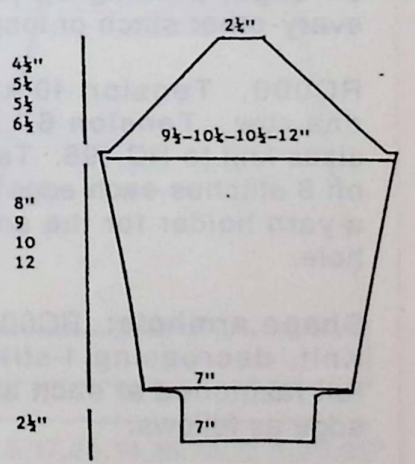
NECKBAND

Join three raglan seams, leaving left back seam open. With right side of garment toward machine, pick up 66,66,68,68 sts around neck edge; cast on 1 st at one edge to make 67,67,69,69 sts. Set up for K1, P1 ribbing. Set stitch dial 2 full numbers tighter than main tension. Work 6 rows, ending carriage on right. Tension 10/10. Knit 1 row across to the left. Transfer all sts to the main bed and latch off, pulling the 2nd stitch through the first, the 3rd through the 2nd, etc. all the way across.

FINISHING

Sew side and sleeve seams. Work in yarn ends. Wash and dry garment.





WOMEN'S TOP AND SKIRT

Jeff Tissue
505 S Lansing St
St Johns, MI 48879

Yarn: jade Spiral Twist cotton from Stephanie's
Gauge: 8 1/4 stitches, 12 1/4 rows = 1"
Tension: 6 on Singer 700 but be sure to use the proper setting for YOUR machine
finished busts: 40,42,44, 46,48"
See photo "C", page 3

RC000. Tension 6. Automatic cast on 166,174,182, 190,198 stitches and knti 6 rows. Tension 5 knit 6 rows. Tension 6 knit 6 rows.

Hang a hem from the cast on edge, picking up just every-other stitch or loop.

RC000. Tension 10 knit one row. Tension 6. All sizes knit to RC 196. Take off 8 stitches each edge on a yarn holder for the armhole.

Shape armhole: RC000. Knit, decreasing 1 stitch full fashioned at each arm edge as follows:

40" - ev 3rd row 7x, then EOR 6x.
42" - ev 3rd row 4x, then EOR 11x.
44" - ev 3rd row 1x, then EOR 16x.
46" - EOR 17x, then every row 2x.
48" - EOR 16x, then every row 5x. ***

Continue to knit to RC 086,090,094,096,100.

Shape back neck: All sizes take off the center 46 stitches on a yarn holder for the center back neck. Remove all stitches to the left of 0 onto a garter bar or scrap yarn. Shaping one side at a time, all sizes decrease 1 stitch at the neck edge full fashioned EOR 6x.

Shape shoulders: Set carriage for partial knitting. Knit 1 row to the neck edge, if necessary. Shape shoulders by placing needles in hold position EOR at the arm edge:

40" - 6 sts 3x, 5 sts 3x.
42" - 6 sts 5x, 5 sts 1x.
44" - 7 sts 1x, 6 sts 5x.
46" - 7 sts 3x, 6 sts 3x.
48" - 7 sts 5x, 6 sts 1x.

Knit one row over these stitches. Scrap off.

Repeat this procedure for the other side of the neckline and shoulder shaping.

FRONT

Knit the same as for the back up to and including ***.

After armhole shaping has been completed continue to knit to RC 060,064,068, 070,074.

Shape vee neckline: All sizes remove all stitches to the left of 0 onto scrap yarn or garter bar. RC000. Shaping one side at a time, all sizes decrease 1 stitch full fashioned at the neck edge every row 27x.

Shape front shoulder: Shape shoulder using the same formula as for the back, then scrap off.

Repeat for the other side of the front neck and shoulder.

Join both shoulder seams.

CAP SLEEVES

Wrong side of garment facing you, pick up 124,128,132,136,140 stitches along the edge of the armhole, including the scrapped off underarm stitches. Be sure to place the shoulder seam at 0.

Set carriage for partial knitting. Put all needles in hold position except the center 32,32,34,34,36 stitches. Knit 2 rows over these stitches. Now return 5 needles to work position opposite the carriage on the inside edge over the next 2 rows. Return 4 stitches to work position on each inside edge over

the next 2 rows. Return 3 stitches to work position over the next 4 rows. Now return 2 stitches at the beginning of each remaining row until the 8 underarm stitches are all that remain. Add one side of the armhole stitches. Knit 1 row. Add the other 8 stitches. Knit 1 row. Scrap off all stitches.

FINISHING

Crochet around neckline and bottom of sleeves. This is a great place to put a crocheted edging of your choice. I used a scalloped shell edging on both the neckline and sleeve edges.

Sew all seams. Run in any/all yarn ends. Machine wash/dry.

SKIRT

Hips: 44,46,48,50,52,54" (4" of ease added to each size)

Skirt is made in 4 panels. Feel free to experiment with this, such as making 2 panels in main color and 2 panels in contrast color.

RC000. Tension 6. Automatic cast on 138,144,150, 158,164,170 stitches and knit 6 rows. Tension 5 knit 6 rows. Tension 6 knit 6 rows. Hang a hem from the cast on edge. (Remember that with an automatic cast on, you only need to pick up every other stitch [or loop].)

RC000. Tension 10. Knit 1 row. Return to main tension and knit as follows for the length of skirt wanted:

21" reset RC to 000.
22" knit to RC 011.
23" knit to RC 024.
24" knit to RC 036.
25" knit to RC 048.
26" knit to RC 060.

Now, continue to knit, decreasing 1 stitch full fashioned at each edge as follows: (a 7-prong transfer tool is ideal for this!)

Hips 44,46,48 & 50: 1 stitch every 43rd row 6x.
Hips 52 & 54: 1 stitch every 37th row 6x, then every 36th row 1x.

RC shows: 258,269,282, 294,306,318.

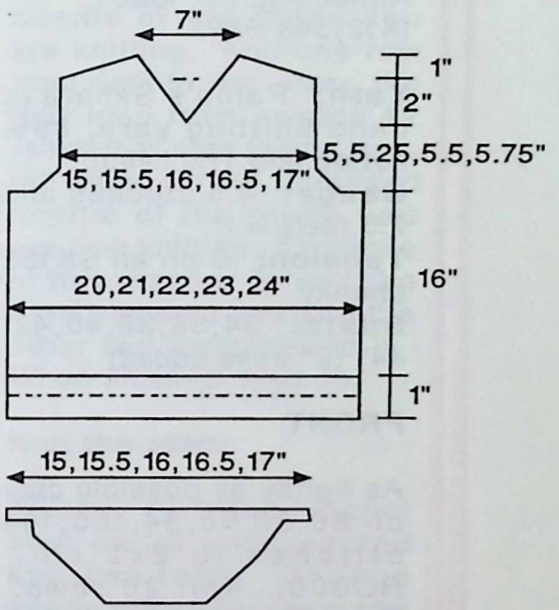
Knit a marking row.

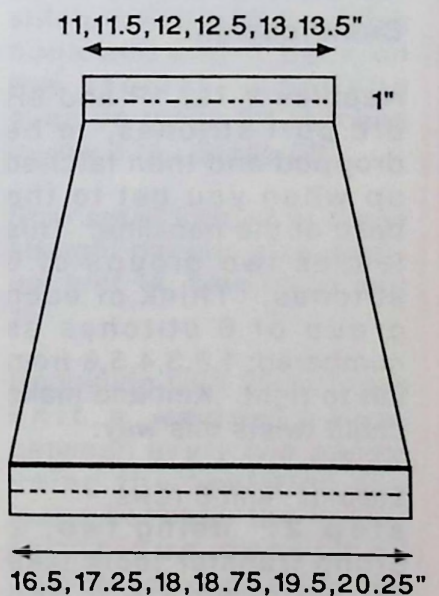
WAISTBAND

Knit even for 18 rows. Hang a hem from the marking row. Bind off <u>loosely</u> by going around 2 sinker posts (gate pegs).

Knit 3 more panels the same.

Sew panels together until you reach the waistband. Join all seams except one. Insert elastic and adjust to fit. Join elastic ends





SAHARA SWEATER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Paton's Sahara (a hand knitting yarn, 89% cotton and 11% nylon)
Gauge: 4.5 stitches and 7.5 rows = 1"
Tension: 6 on an SK155 chunky
Busts: 34,36,38,40,42, 44" (2" ease added)

FRONT

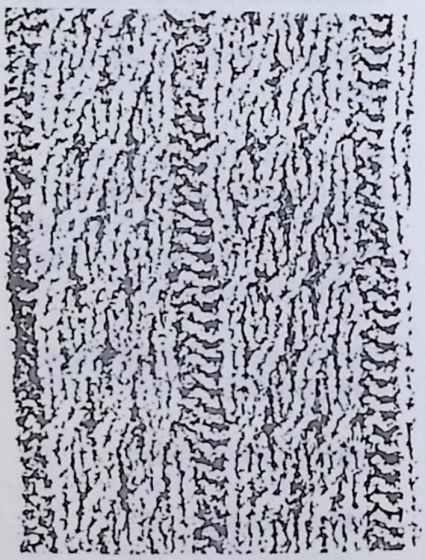
As tightly as possible cast on 80,86,90,94,100,104 stitches in 2x2 rib. RC000. Knit 20 rows. Transfer all ribber stitches to the main bed.

Cable design::

Needles # 7L, 1R and 8R are purl stitches, to be dropped and then latched up when you get to the base of the neckline. This leaves two groups of 6 stitches. Think of each group of 6 stitches as numbered: 1,2,3,4,5,6 from left to right. Knit and make cable twists this way:

step 1: knit 6 rows
step 2: using two, 2 prong transfer tools take off stitches 1 & 2 and replace stitch number 2 to needle #1 and stitch # 1 to needle #2. Take off stitches 3 & 4 and replace 4 to 3 then 3 to 4. Take off stitches 5 & 6 and replace 6 to 5 then 5 to 6
step 3: knit 4 rows
step 4: take off stitches 2 & 3 and replace stitch 3 to needle number 2 then 2 to 3. Take off stitches 4 & 5 and replace stitch #5 to needle #4 then stitch 4 to needle #5.

Do this at each group of 6 stitches, repeating the four steps for the length of the garment.



RC000. Knit in the above cable design to RC 148,152,156,158,160,162.

Shape armholes: All sizes bind off 9 stitches each side. RC000. Knit, continuing cable design, and decreasing 1 stitch FF each side of EOR a total of 1,2,4,5,8,9x. Then, continue even in cable design on these 60,64,64, 66,66,68 stitches to RC 40,40,42,42,44,46.

Shape front neckline: First, drop, then latch up the purl stitches on needles 7L, 1R and 8R. Then, all sizes bind off the center 24 stitches. Divide work and set carriage for partial knitting.

RC000. All sizes knit, decreasing 1 stitch at this neck edge EOR 4x, then continue even to RC 15.

Shape shoulder: Put needles in hold EOR at the arm edge:

34" - 4 sts 3x
36 & 38" - 3 sts 2x then 4 sts 2x
40 & 42" - 3 sts 3x then 4 sts 1x
44" - 4 sts 4x.

Knit one row over all these 12,14,14,15,15,16 shoulder stitches then scrap off.

Knit the other side to correspond.

BACK

Omitting the cable design knit the same as the front through the armhole shaping. After the last armhole decrease you should have 60,64,64,66, 66,68 stitches. Continue even on these to RC 56, 56,58,58,60,62.

Shape back neck and shoulders: All sizes bind

off the center 36 stitches. Divide work. Knit one row to the neck edge. Shape this shoulder as you did the front then scrap off. Knit the other shoulder to correspond.

SLEEVE

Join both shoulder seams.

Beginning at the bottom, above the cuff, cast on 42, 36,36,36,36,38 stitches with scrap and ravel cord.

RC000. with main yarn and tension 6 all sizes knit, increasing one stitch each side of every 6th row to row 128,146,150,154,158, 160. **Shape cap** 1 stitch 24x. Remove to scrap of garter bar.

Right side of sweater facing you, pick up 68,68, 70,70,72 stitches along one armhole. Rehang top of sleeve on these needles, putting 3 on each of the center 8 needles. Bind off to join.

CUFF

Rehang the bottom of the sleeve, decreasing to 36 stitches. Tension 0 knit 20 rows of 2x2 rib then bind off loosely.

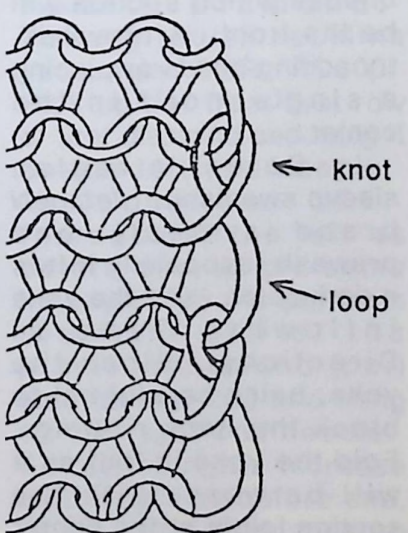
Crochet around the neckline.

FLARED FLAT PLEATS SKIRT

Marlette's School of Knitting
34373 Rhode Island
Mt. Clemens, MI 48045

Yarn: Tamm Can Cun
Gauge: 6.5 stitches and 9 rows = 1"
Tension: 8
Sizes: S,M,L
4" ease has been added to body measurements for these finished waists: 29",32",36"
Finished hips: 38 1/2", 42",46"

Technique: Knitting the loops between the knots:



Practice the technique: Crochet cast on 20 stitches and knit 30 rows then bind off. Make another swatch the same.

Now, crochet cast on 20 stitches. Hang the first loop from swatch #1 (stockinet side facing you, right edge) on the lefthand needle of the piece you are knitting. Knit one row from right to left. Hang the first loop from swatch #2 (stockinet side facing you, left edge) on the righthand needle of the piece you are now knitting. Continue in this manner to knit the third piece as you join the other two swatches to it. When finished, bind off.

Knit the skirt:

RC000. All sizes crochet cast on 20 stitches and knit two rows. Change every other stitch along Just this row to a stockinet stitch (unknit every other stitch, knit it with the latch hook and slip it back on the needle). Continue even on these 20 stitches to row 234. Scrap off.

Size small knit 13 of these straight panels, size medium knit 14, size large knit 15.

Beginning with 20 stitches knit a wedge panel between every two panels using the "knitting the loops between the knots" technique described above, decreasing the wedge: 9x 1 stitch every 24 rows (all sizes decrease each side of

rows 24,48,72,96,120,144, 168,192,216. At row 234 scrap off the remaining 2 stitches.

Waistband: Small (188 stitches), Medium (208 stitches), Large (234 stitches). The skirt will be circular and seamless when all the wedges are knit in. Therefore, hang half of the skirt as follows: straight panels stitches only, reduging the skirt to fit the finished waist.

Small (complete skirt): Hang 44 x 2 stitches on every 3rd needle and 28 x 2 stitches on every 2nd needle.

Medium (complete skirt): Hang 64 x 2 stitches on every 3rd needle and 8 x 2 stitches on every 2nd needle.

Large (complete skirt): Hang 26 x 2 stitches on every 4th needle and 30 x 2 stitches on every 3rd needle.

Knit one row tension 7, marking with ravel cord. Knit 10 rows tension 7. Knit 1 row at tension 10 for turning row. Knit 12 rows at tension 7. Join and bind off.

Insert 3/4" elastic in waistband which is the waist measurement minus 2".

DIAMOND YOKE SWEAT-SHIRTS

Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829

There are many ways of enhancing ready-to-wear sweatshirts and my favorite is one I call the diamond yoke. The yoke can be made on the bulky or standard bed machines. The technique is quick and easy and you can knit the yoke, apply it, and wear the sweatshirt that afternoon. For the first one I suggest a variegated yarn. The random pattern is intriguing and you can choose which section will be the front. Afterwards, try adding beads or placing a single motif in the center.

Select a raglan sleeve sweatshirt (*JerzeeN* brand is ideal), and prewash, especially if it is a dark color. Knit the yoke following General Directions. Block the yoke, being careful not to block the neck ribbing. Fold the yoke in half as it will be worn, with the section joints at the center front and back and down the middle of the sleeves. Measure the height of the section joints minus the neck ribbing.

Lay the sweatshirt flat, front facing up, aligning the raglan seams on top of each other. Below the neck edge, find the center front straight of grain and place a straight pin there and at each center sleeve - this is the top of the V. Measure the height of the yoke and place pins the same distance, again at the center front and sleeves - this is the outside edge of the V. To double check your measurements, place the yoke on top of the sweatshirt. The outside pins should follow the outside edge of the yoke. Use a yardstick to draw the outside edge onto the sweatshirt connecting the pins. Turn the sweatshirt over and repeat for the back.

With a sewing machine zigzag stitch along the marked line of the sweatshirt (do not worry about a seam allowance since there is stretch in both fabrics). Now cut the sweatshirt neck edge just above the zigzag stitching. A serger is ideal in doing these two steps in one. Turn the sweatshirt inside out and pin the outer edges of the yoke to the cut sweatshirt edge, right sides together, matching the V's with the section joints. Use a 1/4" seam allowance and sew the two together with the sweatshirt on the bottom

next to the feeder and the yoke facing you. I do a straight stitch first then follow it with a zigzag on the inside selvage. Have fun!

GENERAL DIRECTIONS

Sizes: Child Small, Child Large, Adult Large
Inside v-neck edge: 4", 5",6"
Outer v selvage edge: 9",12",15"
Height: 4",5",6"

For all sizes: Take stitch and row gauge from swatch. Inside V times stitch gauge = number of stitches in first row of yoke section. Outer V times stitch gauge = number of stitches at bind off. Yoke height times row gauge = total yoke rows.

Crew Rib Neck: Cast on in 1x1 rib for total neckline. Knit one inch or rib. Transfer ribber stitches to main bed and knit one row at one tension below garment tansion. Scrap off in three equal sections. Move last section to denter.

First Diamond: RC000. *Knit one row. COL. Move 2 left end stitches one needle to the left and pick up the 3rd stitch bar and hang on the empty needle. Knit to thr eight. Move two right end stitches one needle to the right and pick up the 3rd stitch bar and hang on the empty needle.* Repeat between **'s to end and bind off.

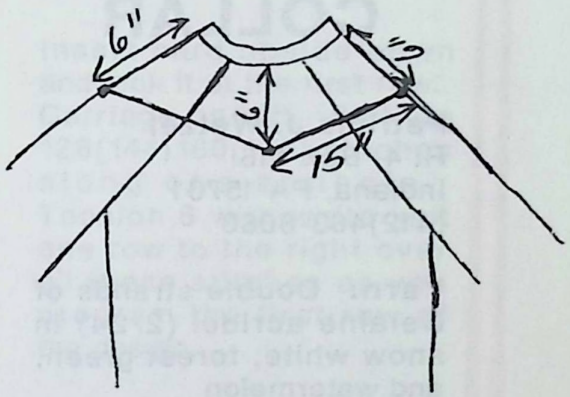
Second Diamond: Rehang the second neckline section in the center. RC000. *Knit one row. COL. Increase one stitch at the left as in first diamond and, at the same time, on the right side pick up the bar from the first row of the previous diamond (purl side facing you) and hang on the right end needle. Knit to the right. Increase one stitch at the right as before.* Repeat between **'s to the end (always picking up the next bar from the previous diamond). Bind off.

Third Diamond: Rehang third neckline section and COR. Follow second diamond instructions.

Fourth Diamond: Rehang fourth neckline section and COR. RC000. Pick up bar from first row of first diamond and hang it on the left end needle. *Knit one row. COL. Increase at the left as before and, at the same time, pick up the bar from the first row of the previous diamond (purl side facing you) and hang on the right end needle. Knit to the right. Increase at the right as before and, at the same time, pick up the next bar at the left side and hang it on the left end needle.* Repeat between **'s to end and bind off.

Weave in ends and sew the neckband seam.

The diagram and example below is for an adult's size.



If your gauge is 7 stitches and 10 rows per inch, then:

Inside V (6") times stitch gauge (7 sts per inch) = the number of stitches in the first row of the yoke section (42).

Outer V (15") times stitch gauge (7 sts per inch) = number of sts at bind off (this works out to 103, but make it 102 , and even number, since the first row of the yoke starts with an even number).

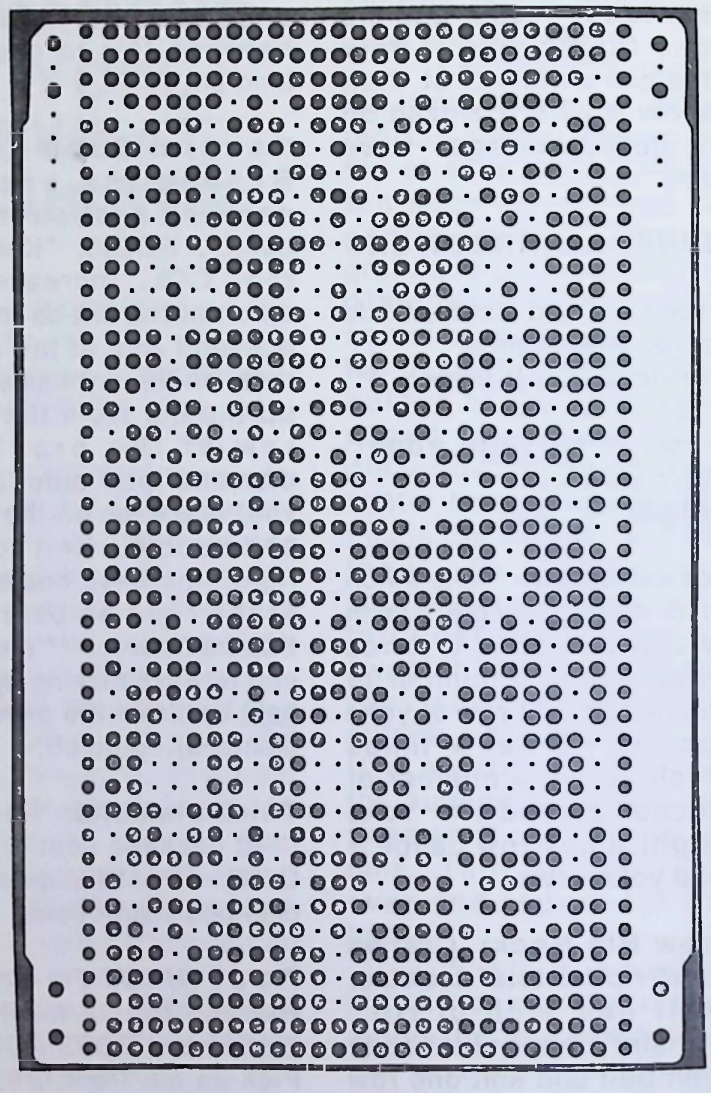
Yoke height (6") times row gauge (10 rs per inch) = total yoke rows (60 rows).

The neckband, then, must be four times the first yoke row stitches - 168 stitches.

FAIRISLE V-NECK WITH COLLAR

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: Double strands of Delaine acridel (2/24) in snow white, forest green, and watermelon
Gauge: 8 stitches and 10.25 rows = 1"
MGM: 16
Tension: 6 on an SK 700
Finished bust sizes: 32, 34(36,38)40,42[44,46]"
See photo B, page 3
Design: shown at right; it's an 8 stitch, 40 row repeat. The design is left unpunched because the design color is used in the main feeder. The background is punched because the background is striped and it is much easier to change yarn colors in the front (auxiliary) feeder than in the main one!



FRONT

With a double strand of forest green and tension 0/0 cast on 128,136(144, 152)160,168[176,184] stitches in 1x1 rib. Insert comb. Knit circular rows. Hang three large weights. RC000. Tension 1/1 all sizes knit 28 or 29 rows to end at the left. Transfer all ribber stitches to the main bed.

Tension 6 knit one row green to the right as you program the first row of the design.

RC000. Place watermelon in the main feeder and white in the auxiliary feeder. In fairisle alternate between 20 rows white and 20 rows green, with watermelon always in the main feeder. All sizes knit the striped fairisle design to row 120.

Shape armholes: All sizes take 8 stitches off each side onto holders. RC000. Continue in fairisle as you shape the armholes. All sizes knit, decreasing **two** stitches full fashioned each side of every-other row (rows 2,4,6 etc.) a total of 4,4(6, 8)8.10[10,12] times then continue even on these 96, 9 8

(104,104)112,112[120, 120] stitches to row 10(20)30 [40].

Shape front vee: First, make a note of the card row _____. Divide work. Set carriage for short row knitting. RC000. Continue in design this side as you decrease one stitch full fashioned at the neck edge every other row (rows 2,4,6, etc.) a total of 20 (20)22[24] times, then continue even to row 72 on these 28,29(32,32)22,22 [24,24] shoulder stitches. Scrap off.

Carriage at the right. Rehang the stitches of the left half in the hooks of the needles and be sure all the needles are in B position. Release fairisle setting. Brother push the left part button in, Studio have left side lever forward and cam on slip. Reset card to the row number noted above. Without yarn push the carriage across the left side stitches as you program the first row of the design.

RC000. Insert the proper yarns and set carriage for fairisle knitting. Knit this side to correspond to the other.

BACK

Knit the same as the front, omitting the v-neck shaping. In other words, RC000 when you start the arhmole shaping. After all armhole decreases have been done you should have 96,98(104,104)112, 112[120,120] stitches. Continue even to row 82 (92)102[112]. Scrap off 28,29(32,32)34,34[36,36] shoulder stitches each side and then scrap off the center 40(40)44[48] back neck stitches.

COLLAR

First, join both shoulder seams.

Using a double strand of green, H5, tension 0/0, and 152(152)156[160] needles each bed, cast on in full needle rib. Insert comb. Do the circular rows. Hang three large weights. RC000. Tension 3/3 all sizes knit 40 rows. P5 transfer all ribber stitches to the main bed.

Starting at one edge of the collar, having the knit side of the sweater facing you (purl side towards the collar) all sizes pick up 56 stitches along one side of the vee, beginning at the very point, and pick up as many of the back neck stitches as possible. Bind off nearly all of these then pick up the remainder of the back neck stitches and 56 stitches along the other side of the vee and finish binding off.

Note: My sweater has a 9" deep v-neck plunge, but knowing that most of you are quite modest, I charted this version for you with just a 7" plunge so you won't feel so exposed!

SLEEVE

Insert card upside down and lock it at the first row. Carriage on left. Pick up 128(144)160[176] stitches along one armhole. Tension 6 with white knit one row to the right over all these stitches as you program the first row of the design.

Set carriage for fairisle knitting and for short row knitting. The sleeve begins 20 rows white then 20 rows green (watermelon in the main feeder as before). Work in design as you

Shape cap: RC000. Put all needles to the left of the center 26(42)58[74] in hold. Knit left (always wrap after knitting). Leaving the center needles in work, put all others at the right in hold. Knit right.

Shape cap: Return needles to UWP before knitting each row - always on the side opposite the carriage and always adding stitches from the center outward. All sizes return needles and knit one row: 3 stitches 7x each side, then 2 stitches 11x each side, then 8 stitches 1x each side. RC 040, carriage is on the right,

and all needles are in B position. This completes the cap.

RC000. Knit, decreasing one stitch each side of every 9(8)7[6]th row a total of 18(19)22[24] times. Then, continue even on these 92(106)116[128] stitches to row 163(157) 153[147]. Carriage is on the left.

Decrease stitches evenly across, doubling as needed, and rehang onto 60(60)64[68] needles. Knit one row in stockinet with green.

CUFF

Transfer stitches for 1x1 rib. Tension 1/1 all sizes knit 30 rows. As loosely as possible knit one row. Transfer all stitches to the main bed, break yarn, and cast off.

.....

Measurements used:

Sleeve length is 29" long from nape to wrist for all.
Neckline is 7" deep and 5(5)5/5[6]" wide.
Total garment length: 22 (23)24[25]".
Armhole depth: 8(9)10[11]"
Overall shoulder width: 12 (13)14[15]".
Sleeve width at top: 16(18) 20[22]".
Cuff width: 7.5(7.5)8[8.5]"

GARTER CARRIAGE CARDIGAN

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: Tamm Rayito
Gauge: 6.25 stitches, 9.5 rows = 1"
Tension: 10 on a 930
Finished busts: 36,40,44, 48,52"
See photo D, page 3

BACK

Cast on 114,126,138,150, 164 stitches. Tension 8 knit 16 rows of seed stitch (pattern #461 from *Stitch World*).

Tension 10 knit 126 rows of zigzag pattern #307.

All sizes bind off 14 stitches each side for armholes.

Still in pattern #307 knit 90,96,100,106,110 rows.

Scrap off 44 center back neck stitches and 21,27, 33,39,46 stitches for each shoulder.

FRONT HALF

Cast on 57,63,69,75,82 stitches and knit 16 rows of pattern #461 at tension 8.

Tension 10, using pattern #307 all sizes knit 126 rows.

Bind off 14 stitches for the armhole at one side.

Knit even in pattern #307 for 14,20,24,27,34 rows.

Knit 76 rows, decreasing **two** stitches at the neck edge (opposite the armhole) every 6th row 11x (last decreases are on row 66). At row 76 scrap off the remaining 21,27,33,39, 46 shoulder stitches.

Knit the other half of the front, reversing all shaping.

SLEEVE

Join both shoulder seams.

Note: As the pattern is knitted, most of the knit stitches are facing you for the front and back, so for the sleeve I used the KHC button so a ridge wouldn't show when picking up armhole stitches to knit the sleeve in from the top to the bottom.

Pick up approximately 118, 124,130,136,142 stitches along just the straight edge of one armhole.

RC000. Tension 10 and design #307 knit to row 167 (or length desired), decreasing **two** stitches each side of every 12th row. At row 167 decrease evenly across to 54

stitches for the cuff. Tension 8 with pattern #461 knit 16 rows then bind off.

Make the other sleeve the same.

Sew the top of each side of the sleeve to the underarm bound off stitches, then sew side and sleeve seams.

BANDS

You'll need to cast on 152,156,158,162,164 stitches for each front band and 44 stitches for the back neck band. Add half the back neck stitches to each side of the front band or include all of the back neckband with one of the front bands.

Knit 18 rows using tension 8 and pattern #461, putting eyelet buttonholes where you want them (if you want them). Hang the sweater of top and bind off. Then stitch the underside of the band in place by hand.

SWEATER WITH LACE TIE COLLAR

Joyce chamberlain
Rt 4, Box 201
Dallas, PA 18612

Yarn: Nomis 3/15 sport and Del-Lite
Gauge: 7.4 stitches, 9.8 rows = 1"
Tension: 8 on any standard or electronic
Sizes: 30,32,34(36,38)40 42,44". **Ease** of 2" has been added to the above sizes
Total length: 22(24)26"

FRONT

Cast on 118,126,134(140, 148)156,162,170 stitches in 1x1 rib and using tension 6 knit 28 rows (for mock rib knit 40 rows then hang a hem).

RC000. All sts on main bed. Tension 8 knit 112,110,108(122,120)134, 132,130 rows even.

Shape armhole: RC000. Bind off 5,6,7(7,7)7,8,8 stitches at the beginning of the next 2 rows, then dec. 1 stitch each side of ER 5, 6,7(7,7)7,8,8 times. Then, dec 1 stitch each side of EOR 2,3,3(4,4)4,3,4 times. **Caution:** Start neck shaping on row 26,28,30 (24,26)22,24,26. Dec 1 st both sides of every 3rd row 2,2,2(3,3)3,3,4 times.

V-Neckline: Start this on row 26,28,30(24,26)22,24, 26. Record any remaining armhole shaping. RC000. **Caution:** Start shoulder slant on row 48(56)64. Cross the 2 center sts. Place left half into HP and set cam so they will not knit.

*Knit 1 row. Dec 1 st at the neck edge now, then every 3rd row 7(5)11 more times. Then dec 1 st every 4th row 9(13)11 times.

Shoulder slant: Start on row 48(56)64. At the shoulder edge EOR bind off 6,6,7(6,6)5,6,6 sts 4,4, 2(1,5)6,2,4 times. Then bind off EOR 0,0,6(5,0)0, 5,5 sts 0,0,2(4,0)0,4,2 times. BO rem shoulder sts. Move cam to the left and rethread it. Remove HP setting. RC000. Repeat rest of armhole

and shoulder shapings on this side, starting @ * above in v-neckline.

BACK

Knit as front to end of armhole shaping, then continue knitting straight to row 74,76,78(80,82)86,88, 90.

Shoulder slant: Caution: Start neckline shaping on row 74,76,78(82,84)90,92,94. Do the following shaping at both shoulder edges at the beg of each row until you divide work for the neckline, then EOR at the one shoulder edge: BO 6, 6,7(6,6)5,6,6 sts 4,4,2(1,5) 6,2,4 times for each shoulder. Then BO 0,0,6(5,0)0,5,5 sts 0,0,2 (4,0)0,4,2 times for each shoulder. Note: Once you reach the start of the neckline, record the rem shoulder shaping you must still do. This will be where you continue the shaping of the left shoulder after you're finished with the right one.

Back neckline: start this on row 74,76,78(82,84)90, 92,94. Place center 10(12) 14 sts into HP and mark the left needle of this group. Place all needles left of this marked needle into HP and set the machine so they will not knit.

As you continue the shoulder shaping knit 1 row, wrap, knit 1 row. Place next 6(6)8 sts in HP. Knit 1 row, wrap, knit 1 row. Place next 5(6)7 stitches to HP. Knit 1 row, wrap, knit 1 row. Bring 1 st to HP. Knit 1 row, wrap, knit 1 row. Finish any of the above shoulder shaping, then BO rem sholder sts, hanging last loop from these bound off sts onto last emptied needle.

Reset RC to 74,76,78(82, 84(92,94. Move cam to left side and rethread it. Return all needles left of marked needle to MP. Repeat neckline shaping and rest of shoulder shaping on this side, starting at * above. Then knit 1 row over neckline sts at tension 10 and slip stitch BO.

SLEEVES

Cast on 62,66,70(74,78) 82,86,88 stitches in 1x1 rib and using tension 6 knit 28 rows (40 rows for mock rib then hang hem).

All sts to main bed.

Choose a **total sleeve length** of 20,21,22,23,24, 25,26,27" (top of arm @ shoulder to below wrist bone) and use the length in these instructions until referred back to the **sizes**.

RC000. Tension 8 knit 3, 11,4,9,14,8,13,14 rows and inc each sides now, then ince both sides of every 5,5,6,6,6,7,7,7th row 24, 23,23,23,23,23,23,24 times. Then knit even to row 126,136,146,156,166, 176,186,196.
Now, back to **sizes**: BO at the beg of the next 2 rows 5,6,7(7,7)7,8,8 sts. Dec **two** sts at the beg of ER 20,18,18(20,18)20,14,16 times. BO 3 sts ER 6 times. BO 4 sts ER 4 times. BO 5 sts ER 2 times. BO rem sts.

LACE TIE COLLAR

Choose you favorite lace pattern, one that knits two identical vertical "stripes" of lace side-by-side. It must be identical as this strip will be folded down the middle and the holes must fall on top of one another. Use the picture of the knitted lace in your book, rather than the punch card, to determine if the chosen design does this. I used card #20M from the KH891.

With Del-Lite leave a 10" tail as you e-wrap CO the center 24 needles. Use tension 4 and RC000 knit at least 4 rows stockinet before beginning the lace, then knit 450 rows, ending with the same number of plain rows. BO. Cut thread leaving a 10" tail.

Steam. Fold collar in half lengthwise and steam again, lining up the holes.

Pin the center of the tie to the center of the back

neckline, having the open edge of the collar along the neckline edge. Ease and pin to the back neckline, then pin along the sides of the vee, ending 1" above the point.

Fole the ends of the tie part of the collar, with right sides together, and using the tails of thread there, sew across each end. Open and press.

Starting at one end use Del-Lite and sc the open edge together, up to where the collar is pinned at the vee. From this spot sc the open edge to the sweater neckline. At the back neckline area ease the two edges to fit. Continue down to the last pin 1" above the point of the other side of the vee.

If desired you could continue across the end and up the long folded edge of the collar. If so, make 4 sc in each corner.

I used a #6 steel crochet hook and after the base sc around the entire collar I went around again with ch 3, sk 1 sc, sc in the next sc. Across the inner back neck edge I only chained 2 between the sc's.

For a matching skirt see our ad in this issue for "Topics, Tips, Tops, & (etc.)", issue #4.

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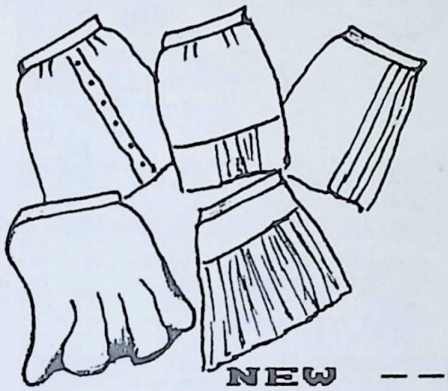

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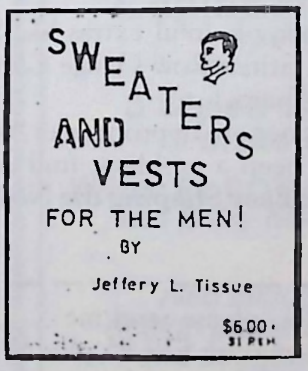

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3. Summer Tops
4. Skirt
5. Dresses
6. Outerwear
7. Specialties (Full of goodies)
8. Sweaters (A Study in Squares)

NEXT ISSUE

9. Heirlooms

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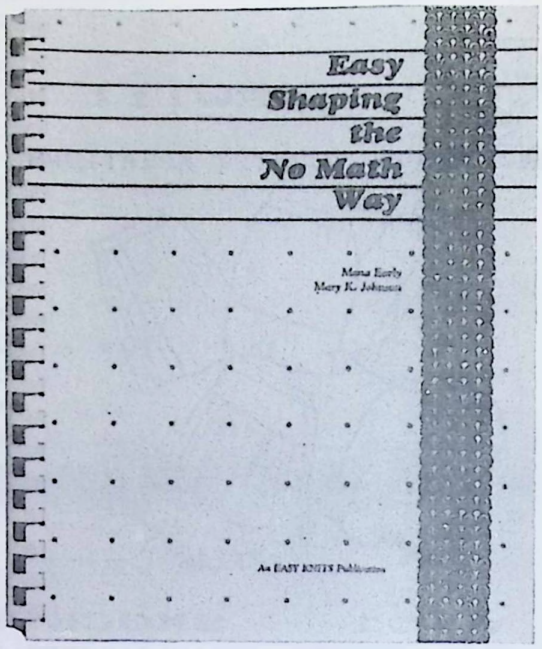

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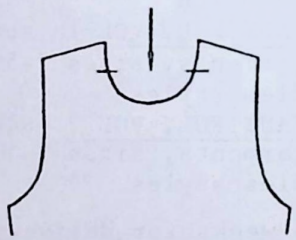

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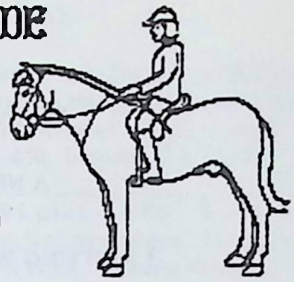

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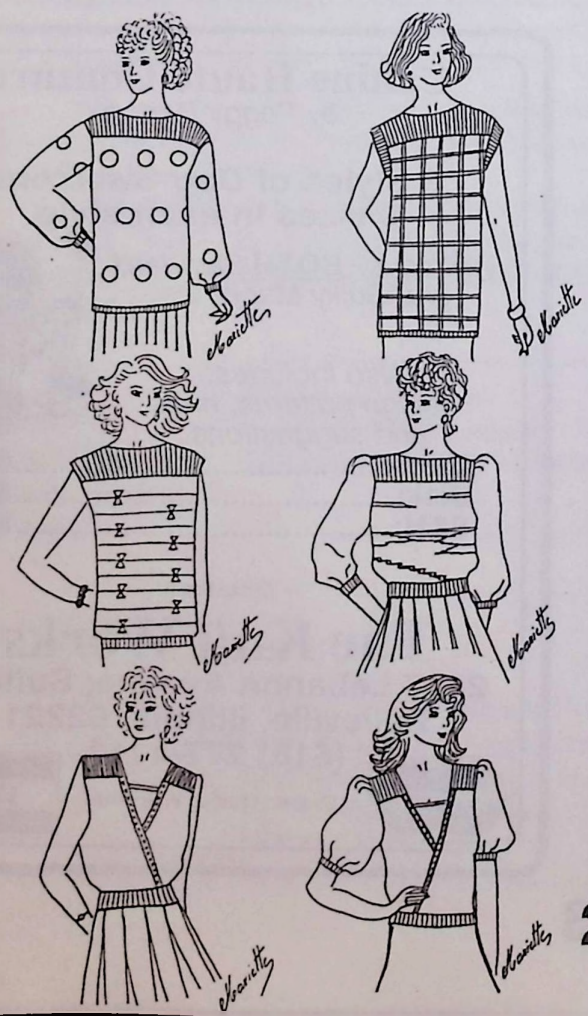

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Dinosaur punchcard pattern $1 plus SASE. Knitking machines, Baby Lock sergers, Lectrolink linkers. Qualified Buyers Program. Free Shipping in USA. Bonnie Konjevich, 9321 Heatherdale, Dallas, TX 75243. Phone (214)553-8789.

Seminar Oct. 8 at Pottstown, PA. 8:30 - 4:00. $16. Demonstrators: Joan Drummond, Mildred Heller, Jill Stern, Patty Zaccagnini. Phone Donna for details: (215)323-0691.

Introducing the ultimate electronic knitting machine: The Passap 6000. See it at: The Knitworx, 696 Hixville Road, North Dartmouth, MA 02747. Phone (508)996-4580. 3x#1

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For sale: Brother 890 punchcard knitting machine. Excellent condition. $450.00. Will pay shipping! (814)723-7733

Yarn: 2/24 acrylic , $4.00 lb. Send LSASE for color chart. Grab bag: 12 lbs, $30.00 plus $6.00 S & H. Frank Sanzeri, 926A Little E. Neck Rd., W. Babylon, NY 11704. 516-422-6090.

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Knitking knitting machine dealer. Instruction, cone yarn, books. By appointment. Fireside Creations. (617)696-2476. 6x#5

The first, easy to understand book for Passap that lets you knit pretty sweaters and more as you learn your machine. Twenty items in all to knit on any double bed Passap. "Pat's Passap Primer" is $18 + $1 p/h. Pat Wetzel, Rt 4, Box 416, Indiana, PA 15701.

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